

Jamestown High School Theatre Audition Contract

Audition Information:

Auditions for the production of the musical, **The Addams Family**, will be on **Monday, November 10th starting at 2:45** and running approximately until **5:30**. **EVERYONE MUST attend Monday Audition**. We will continue auditions on Tuesday, November 11th. Call Backs will be on Wednesday, November 12th. Cast posting will be the Thursday morning, November 13th and the first rehearsal will be the same day November 13th from 2:30 - 5:30. Materials will be passed out that day. **Please sign up outside the drama room (182) after you turn in your audition contract. The first to sign up will be the first to audition. I WILL go in that order.**

Audition Requirements:

Auditions are open to any Jamestown High School student. Please note that musical productions do have parts for non-singers. Requirements for auditioning are as follows:

1. The Commitment Contract is attached below. It must be signed and returned to Mrs. DiMattia **before** you may audition. **READ IT CAREFULLY.**
2. Everyone will be asked to sing. You **do not** need to prepare a piece. I am mainly interested in pitch. Even if you don't like to sing, it is necessary for me to hear you because often, those who think they can't sing actually hold a nice pitch.
3. Everyone will be asked to learn a short dance and will present it in a group format. In other words, you won't be asked to dance alone.
4. Finally, everyone will be asked to perform a short reading. I am interested in your ability to project, your diction, and your ability to move comfortably on stage.
5. All students should wear comfortable clothing and shoes so they can move easily.

Call Backs:

Please understand that a call back simply means that it is necessary for me to see the student perform again in order to make a final decision. **IT DOES NOT necessarily SIGNIFY A STUDENT HAS WON A PART OR NOT.** I often cast a student with a part after the first audition and have no need to call them back.

Conflicts:

Both parents and students need to read the rehearsal schedule and carefully list all conflicts they currently have with this schedule. In other words, scheduled dentist appointments, tutoring, private music lessons, dance lessons, and current family vacations are some of the things that **MUST** be listed. Once I cast a show, I literally look at these conflicts and develop a rehearsal schedule so that our time is used in the most profitable way. If a student should have special company visit and decide to miss rehearsal, it totally ruins the rehearsal time for the rest of the cast. I count on all students being at rehearsal once I make the rehearsal schedule. It is for this reason that commitment to rehearsal is essential and absolute. Anyone missing rehearsal without prior conflicts listed will **FORFEIT** their part.

Please list all prior conflicts on the back of your Commitment Contract.

Rehearsal Schedule for Jamestown High School's production of The Addams Family.

Read it over carefully and list any conflicts you have with it on the back of the
Commitment Contract. Keep this sheet for your information.

November Schedule:

Thursday, November 13th 2:45- 5:00
Friday, November 14th (Principles ONLY) 2:45- 4:30
November 17th-21st 2:45-5:30
November 24th-25th 2:45-5:30

December Rehearsal Schedule:

December 1st- 5th 2:45 to 5:30
December 8th-12th 2:45 to 5:30
December 15th- 18th 2:45 to 5:30

December 22nd-January 2nd NO SCHOOL

January Rehearsal Schedule

January 5th- 9th 2:45 to 6:00 NOTE TIME CHANGE
January 12th-16th 2:45 to 6:00
January 19th-NO SCHOOL
January 20th-23rd NO REHEARSAL, January 22nd-23rd EXAMS
January 26th- 27th NO REHEARSAL- Student Holiday

January 28th- 30th 2:45 to 6:00

February Rehearsal Schedule

February 2nd - 6th 2:45 to 6:00
February 11th-13th 2:45 to 6:00
RESERVE FEBRUARY 14th SATURDAY FOR A FULL DAY REHEARSAL 10 - 4:00
February 16th NO SCHOOL
February 17th- 20th 2:45 to 6:00
RESERVE FEBRUARY 21st SATURDAY FOR A FULL DAY REHEARSAL 10 - 4:00
February 23rd-27th 2:45 to 6:00

PRODUCTION WEEK

March 2nd- **TECHNICAL/DRESS REHEARSAL 2:45 TO 6:00**
March 3rd- **FULL DRESS REHEARSAL NO MAKE UP 2:45-6:00**
March 4th- **FULL DRESS REHEARSAL WITH MAKE UP 2:45-6:00**

Show Schedules

*March 5th THURSDAY Call time 5:30.....Show is at 7:30
*March 6th FRIDAY Call time 5:30.....Show is at 7:30
*March 7th SATURDAY Call times at 12:00.....Shows are at 2:00 and 7:00

RETURN THIS PAGE ONLY!
COMMITMENT CONTRACT

Student Name _____ Grade _____
Phone number (h) _____ (c) _____
email address _____ Parent Email _____

Conflicts:

List any conflicts you have with the rehearsal schedule on the back of this sheet.

Agreements:

Please read the agreements below; initial each and sign below and return it to Mrs. DiMattia and then select an audition time slot.

1. I have read the dates of the rehearsal schedule and understand that it is absolutely essential that every rehearsal be attended on time and for the complete duration of time. In other words, students may not leave early for any reason unless prior notice has been made on the conflict sheet. It is greatly appreciated if you would avoid asking to leave early unless it is a medical emergency.
_____ (Initial here.)
2. I agree that if I should break this rehearsal commitment in any way, my part will absolutely be forfeited. Family trips, company plans made at the last minute will *not be excused* and consequently the part taken away. Students who miss rehearsal due to a conflict not noted on the conflict sheet will forfeit their part. _____ (Initial here.)
3. I agree that appropriate transportation arrangements home from rehearsal will be made and I will leave rehearsals on time. Hopefully JHS will supply a late bus. _____ (Initial here.)
4. Students will attend rehearsals ON TIME prepared with script, pencil, and appropriate clothing.
_____ (Initial here.)
5. Students will notify Mrs. DiMattia by phone (cell 303-8255 or office 259-3644) or email (dimattiam@wjcc.k12.va.us) about any absences missed due to an illness or a medical emergency. **IN IS ABSOLUTELY UNACCEPTABLE FOR STUDENTS TO RELY ON A FRIEND TO TELL ME ABOUT AN ABSENCE. I must hear from either you or your parent.** _____ (Initial here.)
6. All cast members will pay a \$35.00 costume fee due no later than **January 8th**. Please make check payable to *JHS Theatre*. _____ (initial here.)
7. All cast members who have lines will be off book by **JANUARY 20TH**. _____ (INITIAL HERE!)
8. All cast members will keep their grades up to satisfactory level. _____ (Initial here.)
9. Play rehearsal is not to be used as a lever for home discipline or convenience. In other words, keeping a student home from to baby-sit a younger sibling or as a consequence is not an excusable absence and the student's part will be forfeited. _____ (Initial here.)
10. Both my parents and I have considered this contract carefully and agree to them. Failure to fulfill this contract will result in my part being forfeited. _____ (Initial here.)
11. **Finally, parents and all cast members agree to help with the tech/crew aspects of the play. We need parental support- no matter how small the job may be.** _____ (PARENT INITIAL PLEASE.) Sign up for tech/crew jobs will be announced after auditions.

Student Signature (full name) _____
Parents Signature (full name) _____
Parent phone number _____

CONFLICT LIST- On the back of this sheet, list all conflicts you already have with the rehearsal dates. This is most important as I use this to create the *specific* rehearsal schedule. In other words, I use this to decide what specifically will be rehearsed each day.

PARENT HELP COMMITMENT-Production Committees- We need a Chair for each of the following committees:

A. Concessions-Concessions are sold for each show before and during intermission. This is a great way for the department to make money. The major responsibility of this job is to coordinate the parents to donate the baked goods and drinks, staff the concession table for each show, set up and break down the table each night, gather the ice for the drinks, gather the paper goods, and do the accounting.

B. Tickets- Tickets are presold during each lunch approximately two weeks prior to the production. The major responsibility here is to set up the ticket sales booth and staff it with parents who can sell during the lunch shifts and prior to each show.

C. Program- This job is for someone who is good with artistic design and knows a publishing program. I will email the needed information and you will design the program which would include the layout for the program ads we sell.

D. Program Ads- This person will coordinate the sale of the ads in the program which includes printing up the ad information, collecting the ads once they are sold, making sure everyone has paid for the ad, and selling ads to local businesses.

E. Costumes- This person helps me costume each character. We meet and discuss what each character needs and then we go on a hunt to beg, borrow, buy, and maybe even steal!

F. Building – THIS IS HUGE! We must construct the set. We need parents who are good at building! Set construction has been done differently each year. We have done it on one weekend and we have done a little each week in the evenings after rehearsal. I am flexible.

G. Visual Artists- We need those who can paint scenery and signs. My technical theatre class can do basic painting, but artistic painting may be too difficult.

H. Props- My technical theatre class will create a huge prop list. From that list we need a parent who could assist us in finding the necessary props needed for the show.

I. Advertising and Posters- Liz Jowetts has been designing the theatrical production posters for Jamestown for the past zillion and a half years. I need a parent to make copies of the posters and really get them out in the community-everywhere! The parent should also talk to the local newspapers to encourage them to write a story about our production. Susan Robertson from the Gazette will gladly do that for us. We also need this parent to coordinate with the senior home facilities in town to invite them to see our show for half price. That needs to be done early...like yesterday! It is the tickets sales that make our budget and without it, we have no show.

You can count on me, (Your name) _____ to chair the _____ Committee. OR...

I, (Your name) _____ would like to work on the _____ Committee

Please be sure we have your email address and cell phone correctly at the top of this packet.

Once you have turned in your commitment contract for **The Addams Family** to Mrs. DiMattia, please sign up below.

Monday, November 10th from 2:45 to 5:30

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