

English 12 Closure Learning Plan March 30_April 3 ANSWER KEYS

Day 1: “Ozymandias”

1. D. Power and greatness will not last forever.
2. D. “Look on my works, ye Mighty, and despair! / Nothing beside remains. Round the decay” (Lines 11-12)
3. It helps emphasize how the story is a tale that is being passed on to the reader, indicating that there is a message to be heeded.
4. It emphasizes the contrast between the king’s arrogance and the ruin his statue has become.

Day 2: “Viva La Vida”

1. The persona is a ruler or a king
2. People probably feared him and/or looked up to him as a leader.
3. He is now looked at as common, and he is no longer revered.

Day 3: “What Fear Can Teach Us”

1. B. Fears operate through the imagination much like storytelling does, and we can learn from our fears just as we can learn from stories.
2. B. “just as importantly, we need to think of ourselves as the readers of our fears, and how we choose to read our fears can have a profound effect on our lives.” (Paragraph 7)
3. B. The sailors’ fear of cannibalism overshadowed their sound judgment, so they refused to sail to nearby islands.
4. Possible answer: “perhaps if they’d been able to read their fears more like a scientist, with more coolness of judgment, they would have listened instead to the less violent but the more likely tale, the story of starvation” (Paragraph 10)
5. Answers will vary; students should discuss how the author articulates another way to look at fear in paragraph 3. Instead of pushing fear away as humans are “hardwired” to do, the author explains that we can gain insights if we take the time to observe our fears (Paragraph 3). At the beginning of paragraph 3, the author describes the approach to fear that we are taught to take: we are “encouraged to think of fear as a weakness” and as something to “conquer” and “overcome.” However, the author ends the paragraph with rhetorical questions that suggest that there may be another, more fruitful approach to fear. She asks the audience to consider fear “as an amazing act of the imagination” and as “something that can be as profound and insightful as storytelling” (Paragraph 3). By explaining why people generally do not look closely or incisively at their fears, this paragraph helps the author set up a contrast between common attitudes toward fear and the mindset that she wishes to introduce.

Day 4: “Fear Prompts Teens to Act Impulsively”

1. c. restrain or keep in check
2. “successfully avoided”

Day 5: “Avoid high student debt and dropping out by asking these 4 questions about any college”

1. Possible answer: When choosing a college to attend, it’s important for students to further explore the education they’ll receive from the university and what it will cost them.
2. Possible answer: “As a policy analyst who examines issues of quality and equity in higher education, I suggest four questions students should ask when exploring which college to attend.” (Paragraph 3)
3. C. to help students select a quality college that isn’t going to force them to take on too much debt
4. Possible answer: Students who drop out of school usually still have debt and have decreased job prospects without the degree.