The answers to the four Deeper Reading Practices are included in this document. For the multiple-choice questions, the correct letter choice is indicated in purple and is accompanied by a brief statement explaining why it is the best choice.

Grade 6: Deeper Reading Answer Keys

Margaret Bourke-White: Fearless Photographer

Question 1
Explanations:
A. Incorrect. The passage claims that Margaret showed women they can travel the world, but it does not speak to Margaret’s desire to do so more than anything else.
B. Correct. The text suggests that Margaret worked as a photojournalist for a long time and was willing to take risks, including entering dangerous situations, to further her career.
C. Incorrect. There is no evidence to support this answer.
D. Incorrect. The passage suggests that the opposite is true.

Question 2
Explanations:
A. Incorrect. There is no evidence to support this answer.
B. Correct. The author emphasizes how important Henry Luce was to better explain how important his job offer to Margaret was.
C. Incorrect. There is no evidence to support this answer.
D. Incorrect. Although Margaret became a photojournalist for one of Henry Luce’s magazines, there is no evidence in the text suggesting that each magazine needed photojournalists.

Question 3
Explanations:
A. Incorrect. This does not make sense in the context of the passage.
B. Incorrect. While this is an alternative meaning to the phrase “came under fire,” it does not fit in the context of the sentence.
C. Correct. The description of “intense fighting” and war zones suggest that Margaret was shot at.
D. Incorrect. This does not make sense in the context of the passage.

Question 4
Explanations:
A. Incorrect. Although readers are reminded of this, the main idea is that Margaret’s life was an inspiration to future generations.
B. Incorrect. There is no evidence to support this answer.
C. Incorrect. Yes, this paragraph informs readers of the year Margaret died, but there is more to the passage than just this.
D. Correct. Margaret Bourke-White’s legacy is both her photographic record and as an inspiration to future generations.

Question 5
Explanations:
A. Incorrect. Margaret did take photographs of violent events, but she also took photographs of nonviolent events.
B. Incorrect. She took photographs of both violent and nonviolent events.
C. Incorrect. There is no evidence to support this answer.
D. Correct. Margaret took pictures of events that people thought were important at the time.

Question 6
Explanations:
A. Incorrect. This passage does not support the answer to Question 5.
B. Incorrect. Although this passage gives examples of what Margaret photographed, it does not explain why Margaret took photographs of those events.
C. Incorrect. This passage does not support the answer to Question 5.
D. Correct. Margaret took photographs that illustrated and interpreted social issues of the time because people thought those social issues were important.
Question 7
Explanations:
A. For anyone to become a successful photographer, they should practice by working in steel mills.
B. Important world issues are best brought to the public through photography.
C. Margaret’s ability to solve problems made her a famous photojournalist.
D. Margaret is a great example for women because she built a successful career in a mostly male profession.

Question 8
Explanations:
A. “She proved to women that they had every right to pursue the careers they wanted.”
B. “As Margaret snapped artistic shots of workplaces, she was able to find beauty in simple objects.”
C. “Her photos, filled with streams of melted steel and flying sparks, caught the eye of someone who would change her life.”
D. “At first, several people at the company wondered if a woman could stand up to the intense heat and generally dirty and gritty conditions inside a steel mill.”

<table>
<thead>
<tr>
<th>Definition</th>
<th>Word</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skilled at something</td>
<td>adept</td>
</tr>
<tr>
<td>To make something useful in a new situation</td>
<td>adapted</td>
</tr>
<tr>
<td>Point of highest development</td>
<td>culmination</td>
</tr>
<tr>
<td>Something that is usual</td>
<td>norm</td>
</tr>
<tr>
<td>To explain the meaning of something</td>
<td>interpreted</td>
</tr>
</tbody>
</table>

Question 10

<table>
<thead>
<tr>
<th>FIRST</th>
<th>SECOND</th>
<th>THIRD</th>
<th>FOURTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaret took photographs at the Otis Steel Mill</td>
<td>Henry Luce contacted Margaret to work for Fortune magazine.</td>
<td>Margaret traveled to the Soviet Union as the first Western photographer allowed to enter.</td>
<td>Margaret travelled to World War II battlefronts as the first female war photojournalist.</td>
</tr>
</tbody>
</table>

Grade 6: Deeper Reading Answer Keys

“Rosa”

Question 1
Explanations:
A. Correct. These lines refer to Rosa’s protest being at the right time in a “place so wrong” in the segregated south.
B. Incorrect. There is no evidence in the text to support this response.
C. Incorrect. There is no evidence in the text to support this response.
D. Incorrect. These lines do not refer to a crowded bus.

Question 2
Explanations:
A. Incorrect. This would be a more literal meaning but one that could not replace the phrase “clean flame” when describing Rosa’s gaze.
B. Incorrect. There is no evidence in the poem to support this answer.
C. Incorrect. This is a more literal meaning of the phrase, which is meant to be a metaphor for Rosa’s gaze.
D. Correct. In stanza 3, the best replacement would be “pure intensity,” which best describes Rosa’s “gaze” as she silently protests on the bus.
Question 3
Explanations:
A. Incorrect. There is no evidence in the poem to support this answer.
B. Incorrect. The line “Doing nothing was the doing” does not refer to being unconcerned.
C. Correct. Rosa is described as wearing a “sensible coat,” showing “courtesy” and possessing a “clean flame” of a gaze.
D. Incorrect. There is no evidence in the poem to support this answer.

Question 4
Explanations:
A. Correct. These words address the time and place of Rosa’s silent protest as “so wrong it was ready.”
B. Incorrect. This stanza mentions Rosa’s name and her “sensible” coat, but doesn’t give any context to her actions.
C. Incorrect. The mention of a camera’s flash suggests some significance, but there is a better answer among the selections.
D. Incorrect. These words show actions by Rosa and others but do not clearly explain the cultural and historical significance.

Question 5

<table>
<thead>
<tr>
<th>FIRST STANZA</th>
<th>SECOND STANZA</th>
<th>THIRD STANZA</th>
<th>FOURTH STANZA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosa sits on the bus in the middle of an important historical moment.</td>
<td>Rosa is quiet and dignified, dressed in a practical coat.</td>
<td>The flash of a camera catches Rosa’s intense gaze.</td>
<td>Rosa stands up when someone bends down to pick up her purse.</td>
</tr>
</tbody>
</table>