

The answers to the four Deeper Reading Practices are included in this document. For the multiple-choice questions, the correct letter choice is indicated in purple and is accompanied by a brief statement explaining WHY it is the best choice.

Grade 6: Deeper Reading Answer Keys

Margaret Bourke-White: Fearless Photographer

Question:1

Explanations:

- A. Incorrect. The passage claims that Margaret showed women they can travel the world, but it does not speak to Margaret's desire to do so more than anything else.
- B. Correct. The text suggests that Margaret worked as a photojournalist for a long time and was willing to take risks, including entering dangerous situations, to further her career.
- C. Incorrect. There is no evidence to support this answer.
- D. Incorrect. The passage suggests that the opposite is true.

Question:2

Explanations:

- A. Incorrect. There is no evidence to support this answer.
- B. Correct. The author emphasizes how important Henry Luce was to better explain how important his job offer to Margaret was.
- C. Incorrect. There is no evidence to support this answer.
- D. Incorrect. Although Margaret became a photojournalist for one of Henry Luce's magazines, there is no evidence in the text suggesting that each magazine needed photojournalists.

Question:3

Explanations:

- A. Incorrect. This does not make sense in the context of the passage.
- B. Incorrect. While this is an alternative meaning to the phrase "came under fire," it does not fit in the context of the sentence.
- C. Correct. The description of "intense fighting" and war zones suggest that Margaret was shot at.
- D. Incorrect. This does not make sense in the context of the passage.

Question:4

Explanations:

- A. Incorrect. Although readers are reminded of this, the main idea is that Margaret's life was an inspiration to future generations.
- B. Incorrect. There is no evidence to support this answer.
- C. Incorrect. Yes, this paragraph informs readers of the year Margaret died, but there is more to the passage than just this.
- D. Correct. Margaret Bourke-White's legacy is both her photographic record and as an inspiration to future generations.

Question:5

Explanations:

- A. Incorrect. Margaret did take photographs of violent events, but she also took photographs of nonviolent events.
- B. Incorrect. She took photographs of both violent and nonviolent events.
- C. Incorrect. There is no evidence to support this answer.
- D. Correct. Margaret took pictures of events that people thought were important at the time.

Question:6

Explanations:

- A. Incorrect. This passage does not support the answer to Question 5.
- B. Incorrect. Although this passage gives examples of what Margaret photographed, it does not explain why Margaret took photographs of those events.
- C. Incorrect. This passage does not support the answer to Question 5.
- D. Correct. Margaret took photographs that illustrated and interpreted social issues of the time because people thought those social issues were important.

Question:7

Explanations:

- A. For anyone to become a successful photographer, they should practice by working in steel mills.
- B. Important world issues are best brought to the public through photography.
- C. Margaret’s ability to solve problems made her a famous photojournalist.
- D. Margaret is a great example for women because she built a successful career in a mostly male profession.

Question:8

Explanations:

- A. “She proved to women that they had every right to pursue the careers they wanted.”
- B. “As Margaret snapped artistic shots of workplaces, she was able to find beauty in simple objects.”
- C. “Her photos, filled with streams of melted steel and flying sparks, caught the eye of someone who would change her life.”
- D. “At first, several people at the company wondered if a woman could stand up to the intense heat and generally dirty and gritty conditions inside a steel mill.”

Question:9

Definition	Word
Skilled at something	adept
To make something useful in a new situation	adapted
Point of highest development	culmination
Something that is usual	norm
To explain the meaning of something	interpreted

Question:10

FIRST	SECOND	THIRD	FOURTH
Margaret took photographs at the Otis Steel Mill.	Henry Luce contacted Margaret to work for <i>Fortune</i> magazine.	Margaret traveled to the Soviet Union as the first Western photographer allowed to enter.	Margaret travelled to World War II battlefronts as the first female war photojournalist.

Grade 6: Deeper Reading Answer Keys

“Rosa”

Question 1

Explanations:

- A. Correct. These lines refer to Rosa’s protest being at the right time in a “place so wrong” in the segregated south.
- B. Incorrect. There is no evidence in the text to support this response.
- C. Incorrect. There is no evidence in the text to support this response.
- D. Incorrect. These lines do not refer to a crowded bus.

Question 2

Explanations:

- A. Incorrect. This would be a more literal meaning but one that could not replace the phrase “clean flame” when describing Rosa’s gaze.
- B. Incorrect. There is no evidence in the poem to support this answer.
- C. Incorrect. This is a more literal meaning of the phrase, which is meant to be a metaphor for Rosa’s gaze.
- D. Correct. In stanza 3, the best replacement would be “pure intensity,” which best describes Rosa’s “gaze” as she silently protests on the bus.

Question 3

Explanations:

- A. Incorrect. There is no evidence in the poem to support this answer.
- B. Incorrect. The line "Doing nothing was the doing" does not refer to being unconcerned.
- C. Correct. Rosa is described as wearing a "sensible coat," showing "courtesy" and possessing a "clean flame" of a gaze.
- D. Incorrect. There is no evidence in the poem to support this answer.

Question 4

Explanations:

- A. Correct. These words address the time and place of Rosa's silent protest as "so wrong it was ready."
- B. Incorrect. This stanza mentions Rosa's name and her "sensible" coat, but doesn't give any context to her actions.
- C. Incorrect. The mention of a camera's flash suggests some significance, but there is a better answer among the selections.
- D. Incorrect. These words show actions by Rosa and others but do not clearly explain the cultural and historical significance.

Question 5

FIRST STANZA	SECOND STANZA	THIRD STANZA	FOURTH STANZA
Rosa sits on the bus in the middle of an important historical moment.	Rosa is quiet and dignified, dressed in a practical coat.	The flash of a camera catches Rosa's intense gaze.	Rosa stands up when someone bends down to pick up her purse.